ART
Two main pieces of Artwork will be produced as a result of learning how to use media, idea development and experimentation. The areas of production will be Drawing, Papier Mache and Sculpture. Theory will focus on political cartoons and their role in society. Assessment will be based on skill shown in each area, documentation of lead up work, the quality of the idea and the final piece. Assessment Criteria: Practical 70% and Theory 30%.

CLOTHING & TEXTILES
The focus in Year 10 is on extending students’ knowledge of fabrics, individual construction skills, the use of a commercial pattern and elements of design throughout history. The course also caters for those students in the class who did not take Clothing and Textiles as an elective in Year 9. The students will also learn basic practical skills such as sewing on a button and taking up a hem. Emphasis is placed on the individual developing independence and confidence as they construct their practical assignments. Assessment Criteria: Practical 60% and Theory 40%.

COMMERCE
This subject introduces students to a wide range of topics that can lead them to a business education pathway in Years 11 and 12. Students will be able to understand and evaluate Australia’s economic and legal systems and how these impact upon the business environment. Introductory economics, legal studies and accounting are the focus and students are required to develop their understanding of the business world. The course further enhances students’ learning of the business framework and includes involvement in the Australian Sharemarket Game.
Topics covered include:
- The Economic Problem
- Australia’s Trade
- Stocks and shares
- Business Plans
- Advertising and marketing
- Basic business accounting
Assessment Criteria - ASX Game Research Report 10%, Economics & Accounting 70% and Legal Studies 20%

DRAMA
Through practical lessons the study of Drama allows students to develop a greater self-confidence. They learn acting skills, voice production and stage presentation. Through theory lessons students learn the art of script writing and gain some knowledge of famous playwrights and an overview of the history of theatre. The study also enables students to understand the work that is necessary before a performance on stage or film can take place and to develop an appreciation of theatre techniques. Critical appreciation of contemporary entertainment available through the media is developed throughout the course. Assessment Criteria: Practical 60% and Theory 40%.

ELECTRONICS
Students learn about basic circuitry and construct various circuits to control set procedures i.e. lights, gates, temperatures, sensors etc. Theory associated with electronic components is also included as are electrical drawing skills and current electronic issues. Assessment Criteria: 60% Practical and 40% Theory.

FOOD & NUTRITION
This semester length course "Eat for Life", is designed to encourage students to analyse, and perhaps adjust their own dietary habits, through providing background information on fat, sugar and energy, the role of complex carbohydrates and fibre, and how ‘dieting makes you fat’. The role of societal pressures is explored in relation to the topical issue of body image and dieting and students plan and design a newspaper or magazine focussing on this topic. Emphasis is also placed on further development of culinary skills, in particular catering for groups and planning small catering enterprises.
Assessment Criteria: Practical 60% and Theory 40%.

GREAT AUSTRALIAN CRIMES & TRIALS
This subject exists as an introduction to Stage 1 Legal Studies. Students examine a number of famous crimes and trials to gain an understanding of how the Australian legal system operates. By undertaking a series of case studies, students learn about the basic principles that underpin our legal system and use this information to explore current legal issues. Trials examined as part of the course include: Elizabeth Woolcock (defences to murder); Ronald Ryan (capital punishment); Raymond John Carroll (double jeopardy) and Juanita Nielsen (role of the police). This course involves a compulsory one-day excursion to Moonta (Approximate cost is $50) as part of the Elizabeth Woolcock case study. Students should also be advised that this subject involves a lot of reading and writing. This course can be taken as either a 1 semester of full year subject. Assessment Criteria: Written Assignments 70%, Oral Presentations 20% and Homework Tasks 10%.
**INFORMATION COMMUNICATION TECHNOLOGY (ICT)**

Students need to have a firm grounding in ICT for their careers, lifelong learning and recreation purposes. The study of ICT in Year 10 will provide students with the analytical, communication and technical skills that are highly transferable to many other subject areas and work environments. This subject allows students to learn how to use current software programs and may include: OH&S issues, Computer Ergonomics, Touch Typing, Word processing, Internet and Email, Ethics in Technology, Components of a PC, Spreadsheets, Database, Publisher, Website creation, Units form Certificate I in IT, Graphics and many others. Assessment Criteria: Practical 60% and Theory 40%

**LANGUAGE – ITALIAN / JAPANESE**

The study of Language centres on gaining an understanding and appreciation of the language and culture of the communities under investigation, whilst also providing students with opportunities to raise intercultural awareness and the ability to present their own culture to others and move across local, regional and global contexts. The course plans for engagement, achievement and communicative competence through the four macro-skills: reading, listening, writing and speaking, and learning activities that cater for the different learning styles of students. The study of a second language develops unique higher order thinking, knowledge and skills. It also extends students’ competence in the first language, and their capability to understand and use languages as a system.

Any student wishing to study language at Stage 1 Continuers Level must complete 2 full semesters of their chosen language in Year 10. Assessment Criteria: Oral 25%, Aural 20% and Written 55%

**MUSIC**

The Year 10 Music course offered at Saint John's Campus builds on skills acquired from the Year 8 and Year 9 syllabi; it is a full year course. Students who are new to Saint John's, or who wish to study Music in Year 10, must have been engaged in private tuition for at least two years or have done the Year 9 Music course.

Music in Year 10 is broken into three main sections -
Musicianship - this is where students "learn the notes." A strong emphasis is placed on developing the "inner ear" or the students' aural acuity. Students also learn how to arrange a piece of music for a small ensemble.
Practical - in these lessons, students are encouraged to form their own performance groups e.g. small bands or other ensembles. A 'master class' is introduced whereby students develop their skills as a soloist, over a period of time.
Unit - course work includes an aural history of western music, history of jazz and blues, the recording industry and the full production of a class CD, how to read and interpret a musical score and how to play a variety of different musical instruments.

At years end, students have a strong understanding of the role of contemporary music in society today. They are able to critically analyse and recognise a wide variety of musical styles and genres. Students develop their artistry as a performer in a number of settings and are able to use technical skills to record and publish their performances. Assessment Criteria: Musicianship 30%, Practical 40%, and Unit work 30%

**SOSE IN THE COMMUNITY**

This subject looks at how SOSE operates in the “real world”, and in particular Whyalla. Students undertake a series of hands-on assignments over the second semester and produce two major prices of work at the end of the year. The first semester is identical to the first semester SOSE course. In the second semester students undertake studies in history and geography. As part of the geography unit students study the Whyalla mangroves/wetlands and undertake a series of regular excursions there to monitor the environment’s health. In history students examine Whyalla’s past and how national and global events have impacted on the local community.

**SPORT & RECREATION**

This semester length subject introduces students to extend their knowledge in the area of sport and recreation as well as apply the practical skills associated with each. Although the following is a guideline of the activities explored, they are subject to teacher expertise, student dynamics, as well as the availability of equipment, resources and facilities.

- Sports Administration
- Surf Camp (2 nights – Approximate cost is $240)
- Surf Awareness
- Sports Coaching & Training
- Individual games & Sports Applications
- Healthy Lifestyle & Outdoor Recreation
- Fishing

Assessment Criteria: Practical 80% and Theory 20%

**TECHNOLOGY STUDIES**

This semester length elective in the area of Wood Technology will introduce the students to the design process giving them an opportunity to provide solutions for their practical application. Developing competent and safe hand machining skills and an introduction to basic jig construction will be a feature of this study and will see the students construct a bookshelf utilising basic carcase manufacturing methods.

Assessment Criteria: Practical 70% and Theory 30%.