**Name of Subject:** Visual Arts – Art or Visual Art - Design

**Stage:** 1

**General information:** In Visual Arts (both Design or Art) students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio visual techniques leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts.

**Content:** There are two versions or ‘Art’ you can choose:

Visual Arts - Art includes both artistic and crafting methods and outcomes, including the development of ideas, research, analysis and experimentation with media and techniques, resolution and production.

Visual Arts - Design includes graphic and communication design, environmental design and product design. It emphasises defining the problem, problem solving approaches, the generation of solutions and/or concepts and the skills to communicate resolutions.

**Assessments:** This subject is divided into 3 areas for assessment:

**Assessment Type 1: Folio (40%)**
Students produce one folio that documents their visual learning, in support of their one - three works of art or design.

The folio should include visual, practical, written, and/or oral forms of evidence. Written evidence may include, for example, notes, annotations, analytical reports, and/or a structured essay. Minimum 12 pages of backup

**Assessment Type 2: Practical – 1-3 practical works, including a practitioner’s statement for one practical work (30%)**
For a 10-credit subject, students produce one, two or three practicals, one of which must be a resolved work. One may be a minor work completed in preparation for a major resolved work, or one minor work and one major resolved work, which may or may not be linked.

Producing the final resolved practical work(s) of art or design involves the application of technical skills. This may include the production of multiple copies, print runs, sets or suites, or the making of an artefact, model, or prototype.

Art practicals may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, wood, plastic, or metal fabrication, sculpture, ceramics, and/or textiles.

For a 10-credit subject, students prepare a written practitioner’s statement for one resolved practical.

**Assessment Type 3: Visual Study (30%)**
A visual study is an exploration of, and/or experimentation with, a style, an idea, a concept, media, materials, methods, techniques, and/or technologies. Students base their exploration and/or experimentation on analysis of the work of other practitioners, individual research, and the development of visual thinking and/or technical skills. They present the findings of their visual study as well as their conclusions and insights.
A visual study could be presented in a variety of forms, such as a visual diary, a folio, a website, a display, or a digital recording, supported with written or oral information and comments. Written material may be in the form of notes, analytical reports, a structured essay, or a combination of these.

As a guide, for a 10-credit subject a visual diary, folio, website, or display should be a minimum of between eight and twelve A3 sheets (or equivalent) of practical study; a digital recording should be between 3 and 4 minutes. Supporting material should total a maximum of 500 words if written or a maximum of 5 minutes if oral, or the equivalent in multimodal form.

**Special Information:**  No exam

**Prerequisites:**  Nil

**Preferred prerequisites:**  Some form of art in the junior years (essentially at least Year 8) up to year 10 would be highly beneficial. If students wish to complete Stage 2 Art or Design, it is highly recommended that they complete a semester of Stage 1 Art or Design.