Name of Subject: Dance

Stage: 1

General information: In Dance students develop a creative, technical and physical understanding of Dance as an art form. They develop self-discipline, self-esteem, and confidence. Through dance training, students develop their technical and physical skills, and develop a diverse range of movement. Students study technique, composition, choreography, performance, and critical analysis. Through the analysis of dance theatre students learn about local and international dance artists. They have the opportunity to explore a range of dance traditions, influences, and perspectives.

Content: It consists of 4 areas of study; technique, composition, performance, and response.

Assessments:

Technique – 25%
- Students to participate in a sequence of teacher-choreographed routines each requiring different skills and techniques.

Composition – 25%
- Students to work as a group to compose a number of short routines demonstrating their personal skills and techniques.

Performance – 25%
- Students to give an extended focused performance to an audience.

Response – 25%
- Students to formulate an essay question and answer it appropriately, analysing a historical perspective or a contemporary issue in dance.

Special Information: Excursion to Adelaide during festival month to see dance performances of different styles (time permitted). Rehearsals outside of class time may be required. No written examinations.

Prerequisites: None

Preferred prerequisites: None