Name of Subject: Music Experience

Stage: 1

General information: A diverse range of music programs can be designed to meet a wide range of student interests, backgrounds in Music and possible futures. This course typically provides pathways to Stage 2 subjects such as Ensemble Performance, Music Individual Study, Music Technology and or Solo Performance. The subject can be undertaken for a full year or semester.

Content: Students need to engage in some of the following activities:
  - Composing, arranging, transcribing, improvising
  - Performing
  - Music technology
  - Music in Context
  - Developing Theory and Aural Skills

Assessments: Semester subject – 4 to 5 assessments
  Full year subject – 7 to 10 assessments
Students must complete at least one assessment for type 1 and type 2 as well as complete type 3.

Type 1: Skills Presentation (usually in the form of solo performance or ensemble performance)
Type 2: Skills Development (usually in the form of Theory and Aural testing)
Type 3: Folio (usually a research task, essay or arrangement)

Special Information: Students who undertake assessments in Solo Performance and Ensemble Performance need to be enrolled with a private tutor and have access to an instrument of their choice. Students regularly take part in various College based performances as part of their studies in the subject. The College can assist with providing practise facilities for students who undertake ensemble based assessments but SACE recommends that ensemble practise is not part of Music lessons and those students must be prepared to commit to rehearse during their own time.

Preferred prerequisites:
  - Students who undertake solo performance assessments need to be able to provide musical works equivalent to an AMEB standard of Grade 4 minimum to meet the performance standards to the an A level of achievement
  - Students who undertake Aural and Theory assessments will be assessed on skills approximately at Grade 3 AMEB standard
  - It is highly recommended that students who enrol for this subject complete a full year of Music in Year 10
  - It is recommended that students undertake an interview with the music teacher to explore the different possibilities before enrolling in the subject