**Name of Subject:** Visual Arts – Art or Visual Arts - Design

**Stage:** 2

**General information:** In Visual Arts students express ideas through practical work using drawings, sketches, diagrams, models, prototypes, photographs and/or audio visual techniques leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts.

**Content:** N/A – All personal choice

**Assessments:**

The following assessment types enable students to demonstrate their learning in Stage 2 Visual Arts:

**School-based Assessment (70%)**

**Assessment Type 1: Folio (30%)**
Students produce one folio that documents their visual learning, in support of their two or three works of art or design.
The folio should include visual, practical, written, and/or oral forms of evidence. Written evidence may include, for example, notes, annotations, analytical reports, and/or a structured essay.
For a 20-credit subject, as a guide, there should be a total of thirty A3 sheets (or equivalent) of visual and written and/or oral evidence to support each resolved practical work, and a total of twelve A3 sheets (or equivalent) of visual and written and/or oral evidence to support any minor practical work.

**Assessment Type 2: Practical (40%)**
All practicals are resolved from visual thinking and learning documented in the folio.
The practical assessment consists of two parts:
- art or design practical work
- the practitioner’s statement.

For a 20-credit subject, students produce two or three practicals, one or two (but no more than two) of which must be resolved works.
Art practicals may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, wood, plastic, or metal fabrication, sculpture, ceramics, and/or textiles.
Design practicals may be categorised in the broad areas of product design, environmental design, graphic design, or visual communication.
For a 20-credit subject, students prepare two written practitioner’s statements, for one resolved practical and one other work, or for two resolved practicals.

**External Assessment (30%)**

**Assessment Type 3: Visual Study (30%).**
A visual study is an exploration of, and/or experimentation with, one or more styles, ideas, concepts, media, materials, methods, techniques, or technologies. Students base their exploration and/or experimentation on
critical analysis of the work of other practitioners, individual research, and the development of visual thinking and/or technical skills. They present the findings of their visual study as well as their conclusions, insights, and For 20-credit subjects, students should submit a maximum of twenty A3 pages (or equivalent) of visual study, integrated with a maximum of 2000 words of written text (source references not included) or a maximum of 12 minutes of recorded oral explanation.

**Special Information:** No exams. There is a Year 12 Art Camp to Adelaide to view the SACE Art Show. This generally occurs at the end of Term 1 or the very start of Term 2. The camp is usually for 2 nights and in addition to viewing the SACE Art Show, students will have the opportunity to visit several other galleries and exhibitions around the Adelaide CBD. This will cost around $170, including accommodation, bus fare, food expenses and gallery fees.

**Prerequisites:** None

**Preferred prerequisites:** At least one semester of Stage 1 Art or Design is highly recommended before undertaking Stage 2. The Stage 1 course somewhat mimics the Stage 2 course, and therefore students will be at a high advantage if they have already completed Stage 1 Art or Design.