Name of Subject: Musicianship

Stage: Stage 2 in year 12 (10 credit), usually in conjunction with another Music subject

General information: Students cover three areas of study:
- Theory, Aural Recognition, and Musical Techniques
- Harmony
- Arrangement

Content:
- Theory, Aural Recognition, and Musical Techniques: Includes studies of Rhythm, Pitch and Musical Techniques
- Harmony: A Choice of countermelody, jazz-related harmony or four-part vocal style
- Arrangement: Students arrange an existing melody by using manipulation of rhythm, harmony, style, form and structure, texture and their choice of medium.

Assessments:
Type 1: Skills development (30%)
Two assessments designed to assess skills in Theory, Aural recognition and Musical Techniques as well as harmony
Type 2: Arrangement (40%)
Two assessments: An arrangement and written statement. The arrangement is accompanied by a recording of a performance of the work.
Type 3: External Examination (30%) 1 hour 45 minutes
Part 1: Theory, Aural and Musical techniques
Part 2: Harmony

Preferred prerequisites:
- In order to gain success in this subject students must be able to deliver Theory work to an equivalent of AMEB grade 3-4 standard.
- It is highly recommended that students who undertake Musicianship completed theory and Aural assessments as part of their year 11 Music course.
- It is recommended that students have an interview with the relevant music teacher before enrolling in this course.